**English I Honors/Gifted Tentative Calendar – January 7-January 25**
**Attention:** Welcome to the second semester of your 9th grade year!  I hope you had a wonderful and restful break.  I look forward to a wonderful start to 2018 with each of you. We will start off the year analyzing seminal U.S. documents of historical and literary significance. Then we will read the classic historical fiction novel **“To kill a Mockingbird**”  by: Harper Lee. Remember that all assignments/due dates are subject to change and are up to the teacher’s discretion. I will announce revisions in class.

**Goals: SWBAT (Students will be able to):**

**\*Analyze complex characters and their motivations throughout a text.**

**\*Determine the meaning of words and phrases as they are used in a text.**

**\*Cite text evidence to support analysis of a text.**

 **\*Demonstrate command of the conventions of standard English grammar and usage.**

**\*Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts.**

**\*Determine an author’s point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.**

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| 7 (Teacher Planning Day) | 8*Journal Writing: How I spent my Winter Break...***Florida Collections**“I have a dream speech”By: Martin Luther King Jr.Pgs.47-52Analyze Author’s use of Rhetoric Notes pg. 52 | 9**Florida Collections** “I have a dream speech”By: Martin Luther King Jr.Pgs. 47-52Analyze Author’s Use of Rhetoric Notes pg. 52FSA Practice HW: Common Lit | 10**Florida Collections**  “I have a dream speech”By: Martin Luther King Jr.Pgs. 47-52Analyzing the Text pg. 53 (1-4)HW: Common LitPersonal Novel Check | 11**Florida Collections**  “I have a dream speech”By: Martin Luther King Jr.Pgs. 47-52Analyzing the Text pg.53(5-7)Critical Vocabulary pg.54FSA Practice |
| 14*Journal Writing: I plan to live a legacy that...*Florida Collections“From Nobody Turn me around” pgs. 55-68Combining SentencesLogos,Ethos, Pathos,HW: The Great DepressionJim Crow Laws | 15**Florida Collections** “From Nobody Turn me around…” pgs. 55-68Notes Analyze Ideas and Events pg. 59Combining SentencesLogos,Ethos,Pathos,HW: The Great DepressionJim Crow Laws | 16**Florida Collections** “From Nobody Turn me around…” pgs. 55-68Combining SentencesClose Reader pgs. 25-28FSA PracticeLogos,Ethos,PathosHW: The Great DepressionJim Crow Laws | 17**Florida Collections** “From Nobody Turn me around…” pgs. 55-68Analyze the text pg. 68Combining SentencesClose Reader pgs. 25-28***To Kill a Mockingbird*** chapters 1-3 | 18**Florida Collections** “From Nobody Turn Me around...” Critical Vocabulary pg.70/ Etymology pg.70Combining Sentences Test Close Reader Check***To Kill a Mockingbird***chapters 4-6 |
| 21(No School ) | 22“From Cairo: My City, Our Revolution” pgs. 73-79Notes pg. 77***To Kill a Mockingbird*** chapters 7-10 | 23“From Cairo: My City, Our Revolution” pgs. 73-79***To Kill a Mockingbird***chapters 11-13 | 24 “From Reading Lolita” “From Persepolis 2”Pgs. 81-88Notes pg. 85***To Kill a Mockingbird***chapters 14-16 | 25***To Kill a Mockingbird*** TestChapters 1-16***To Kill a Mockingbird***chapters 17-19 |