**English I Tentative Calendar – October 22-November 9  
Mrs. Fisher**Attention: Welcome to the second nine weeks! This quarter, we will be reading and analyzing William Shakespeare’s play Romeo and Juliet. You will also complete a research project related to the play. This calendar will help you stay on top of your course work and daily assignments. However, all assignments/due dates are subject to change and are up to the teacher’s discretion. I will announce revisions in class. Please use this calendar to help you manage your time effectively.

**Goals: SWBAT (Students will be able to):**

**• Cite text evidence to support analysis of a text.**

**• Analyze complex characters and their motivations throughout a text.**

**• Determine the meaning of words and phrases as they are used in a text.**

**• Conduct research projects that answer a question and synthesize multiple sources on the subject.**

**• Gather relevant information from various appropriate and credible print and electronic sources.**

**• Make strategic use of digital media in presentations to enhance understanding of findings.**

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| 22  -“Love’s Vocabulary”  From *A Natural History of Love by* Diane Ackerman pages 163-172 (figurative language-metaphors, similes, connotations)  -Complex Characters  - Create sentences using vocabulary words from “Love’s Vocabulary”  -Performance Assessment-Writing pages 1-30  **HW: Identify the central idea Ackerman presents at the very beginning of the essay. How does she support this idea? ALL Periods** | 23  -“Love’s Vocabulary”  From *A Natural History of Love by* Diane Ackerman pages 163-172 (tone)  -Analyze Ideas(notes pg.169)  -Determine word meanings (notes pg. 169)  -Complex Characters  -Personal Novel Check  -Performance Assessment-Writing pages 1-30  **HW:What is the author’s tone in lines 66-73**  **HW:Analyzing the text pg. 170 (1-3)** | 24  -“Love’s Vocabulary”  From *A Natural History of Love by* Diane Ackerman pages 163-172  -Performance Assessment-Writing pages 1-30  **HW: In lines 138-140 explain the simile in these lines. What comparison is made? What does it say about love?**  **HW:Analyzing the text pg. 170 (4-7)** | 25  Media Analysis pgs. 173-175  -Performance Assessment-Writing pages 1-30  -Research Project *Romeo and Juliet* and the Elizabethan Era-Historical Research (See handout and calendar)  MLA FORMAT/ TURNITIN.COM | 26  Media Analysis pgs. 173-175  -Performance Assessment-Writing pages 1-30  -Research Project *Romeo and Juliet* and the Elizabethan Era-Historical Research (See handout and calendar)  MLA FORMAT/ TURNITIN.COM |
| 29  *-Romeo and Juliet*  -Characteristics of Shakespearean Drama  - Inverted Word Order (Subjects and verbs)  -Puns  -Notes pages 177-182  -Research Project Romeo and Juliet and the Elizabethan Era-Historical Research (See handout and calendar)  **HW: See online calendar** | 30  *-Romeo and Juliet*  -Characteristics of Shakespearean Drama  - Inverted Word Order (Subjects and verbs)  -Puns  -Character’s motivation  -Complex Characters  -Research Project Romeo and Juliet and the Elizabethan Era-Historical Research (See handout and calendar)  **HW: See online calendar** | 31  *-Romeo and Juliet*  -Complex Characters  -Personal Novel Check  - Inverted Word Order (Subjects and verbs)  -Parallel plots  -Research Project Romeo and Juliet and the Elizabethan Era-Historical Research (See handout and calendar)  **HW: See online calendar** | 1  *-Romeo and Juliet*  -Complex Characters -Parallel plots  -Character’s motivation-Research Project Romeo and Juliet and the Elizabethan Era-Historical Research (See handout and calendar)  **HW: See online calendar** | 2  *-Romeo and Juliet*  -Complex Characters -Parallel plots  -Research Project Romeo and Juliet and the Elizabethan Era-Historical Research (See handout and calendar) |
| 5  *-Romeo and Juliet*  -Character’s motivation  -  **HW: See online calendar** | 6  *-Romeo and Juliet*  -Character’s motivation  **HW: See online calendar** | 7  *-Romeo and Juliet*  -Character’s motivation  **HW: See online calendar** | 8  *-Romeo and Juliet*  -Personal Novel Check  -Character’s motivation  **HW: See online calendar** | 9  *-Romeo and Juliet*  -Character’s motivation  **HW: See online calendar** |