# Augusta Raa Middle School Beginning Band Syllabus Director of Bands - Mr. Lonnie Bodiford

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# **Course Description**

This year-round course offers new students an opportunity to learn to play a woodwind, brass, or percussion instrument This course is open for all grade levels - 6 through 8. The student and the teacher will collaborate to choose one instrument from the woodwind family (flute, oboe, clarinet), saxophone, brass family (French horn, trumpet, trombone, euphonium, tuba), or percussion (drum and mallets) for the student to study. Physical characteristics, prior musical experience, instrument availability, student interest, and the need for ensemble balanced instrumentation within the band will all be considered in instrument selection.

### **Course Materials**

- 1. Instrument and accessory items (clean supplies/reeds).
- 2. Require Music book "Habits of a Successful Beginner Band Musician" (Green book)
- 3. Supplies Pencil, Highlighter, reeds, cleaning kit, percussion sticks, etc.
- 4. Band Fee \$30 This fee covers future band supplies, supplementary music, and most materials that are used in class daily. Please refer to attached letter on band fee.
- 5. Performance Attire All black dress attire

\*Instruments and music supplies can be purchase or rented through our local music shops, Music Masters, Playground Music, & Beethoven and Company.

# **Course Objective:**

The goal of the beginning band is to provide students with the fundamental skills needed that will allow them to be able to explore and create in the musical world. Students are responsible for their musical development by creating practice habits that will ensure they have mastered a specific technique in class. This allows students to continue their growth in concert/symphonic bands in the future. Each student in the beginning band will be held to a high standard in their music education.

#### **Expectations:**

In addition to the rules stated in the student handbook, the following rule is paramount in the band program:

"Do not do anything that is detrimental to your success as a person and as a musician in our band program."

- Be in your assigned seat with your instrument, music, and pencil no later than THREE MINUTES after the bell rings.
- Do not chew gum during class.
- Respect the facilities, equipment, and musical abilities of your peers.
- Take responsibility for your behavior and performance in rehearsal.
- Do not leave personal belongings & food in the band room, lockers, or practice rooms.
- All Raa Band Students are assigned a locker to store their instrument.
- The Leon School District & Raa M.S. Band program does not claim responsibility for items removed from a student locker that does not have a lock on it.
- Raa Band Students are expected to remain in the band room during rehearsal unless directed to a
  practice room by the director. Students must sign out to use the water fountain.

# **Behavioral Expectations**

During the first week of school, the students will collaborate in creating class behavior expectations. Together we will decide how we will treat one another with a social contract agreement between the students and the teacher.

### **Classroom Consequences & Discipline**

- ❖ First Offense: A verbal warning will be issued, which includes a reminder of the rules, a restatement of the expectations, a reminder of consequences, and a polite request to stop the undesired behavior.
- Second Offense: Seating may be changed, and students will be counseled after class regarding necessary behavior modification. The event will be recorded in the behavior log and updated with each additional step. Daily participation points will be deducted from the grade. Loss of privileges, including playing the instrument for that day, may also occur.
- Third Offense: A parent contact (phone or email) will be made, and the student may be asked to pack up their instrument and given an alternative assignment. Daily participation points will be deducted from their grade.
- ❖ Fourth Offense: A student/parent conference will take place, which will include a Raa administrator. The aim will be to create a solution that will prevent the behavior from reoccurring.
- ❖ Fifth Offense: Office referral. Consequences may include lunch detention, ISS (in-school suspension), or OSS (out-of-school suspension).
- Serious Offense: As outlined in the Raa Middle School Student Code of Conduct, serious offenses warrant an immediate office referral with school consequences.

#### **Cell Phones/Electronic Devices**

Cell phones and other electronics are for appropriate classroom use only. Because students may need to use their electronics for personal/group practice time, they will be told when they are allowed. Students are caught off task during these allowed electronics usage times, students may be asked to put their electronics away resulting in a lowered participation grade.

### **Music Applications**

Two essential applications for band students are Bandmate Chromatic (a tuner app) and Pulse (a metronome app). These educational apps are beneficial for their musical development. There are also other free apps that can be used as alternatives to the ones mentioned above.

#### **Bathroom Use**

- Please note that bathroom visits are not permitted during the first and last 10 minutes of class.
- Each student is allotted 2 bathroom passes per week.
- Only one student can leave for the bathroom at a time, and you will have 3-5 minutes for your visit.

# **Illness and Injury**

Your health and well-being are our priority. In case of illness or injury, a doctor's note is required to be excused from playing your instrument in class. Most illnesses or injuries should not hinder your ability to play your instrument if you can maintain proper posture, embouchure, and breathing techniques.

#### **Band Lockers**

Band lockers will be assigned during the first week of school. Musicians must bring their own combination lock and provide Mr. Bodiford with the code to secure the locker. **Lockers are designated for band supplies only**. Students are strictly prohibited from storing sports clothing, food/lunch, or any non-musical equipment in the lockers. It is absolutely imperative that the lockers remain clean throughout the academic year.

#### **Events for Next Year:**

- Quarter 1 & 3 Fundraisers: World's Finest Chocolate Fundraiser (September 2024)
- Fall Concert **December 2024** @ Raa Band Room.
- Tallahassee Winter Parade (with Raa Dance Company) **December 2024**
- Community Performances
- Spring Concert **April 2025** @ **Leon H.S.**
- \*\*Additional rehearsal dates may be required depending on the scheduled performances.

# **Grading System**

Grades are carefully computed based on the following criteria:

# **60% - Assessments** (Part Checks/Written Test/Performances)

- Musicians will be evaluated based on their comprehension of new music concepts and their performance ability.
- Quizzes on playing will be documented and assessed, with constructive feedback provided to highlight areas for improvement.
- ❖ For concerts, musicians will be graded on the following criteria: attendance, preparedness, concert attire, and performance. There will be no opportunities for making up a missed performance.

#### 30% - Class Participation (Class rehearsal/Supplies/Behavior) 9-weeks Participation Grades

- \* Musicians are expected to be prepared for daily rehearsal and demonstrate readiness to learn.
- Supplies (instrument, music, pencil, etc.) must be brought daily to class.
- Classroom behavior will impact the musicians' participation grade.

# 10% - Homework (Practice Record/Scale Review/Written Assignments)

- Musicians are expected to complete weekly homework assignments which are in the form of written tasks and practice records.
- Practice record is an invaluable tool for beginning musicians to set and achieve practice goals.
  Musicians are encouraged to practice and document their progress. Parents are to sign practice record and records are submitted and due every Monday.

#### **Band Practice Records**

Practicing at home is a crucial part of your musical journey! Think of and write down a meaningful learning goal to guide your practice. The goal is for musicians to practice 60 to 90 minutes each week to perfecting their skills. You have the flexibility to schedule your practice at any convenient time during the week.

Every week, you must diligently fill out a "practice card" to showcase the time spent practicing and the areas you focused on each day. Remember, time spent in private lessons counts as well. Practice cards will be handed out on the first band day and need to be returned at the beginning of the following week.

Parents must sign off on the practice card in order for the student to earn points. Practice cards are worth 10 points each week. 1 point for a clearly written goal. The remaining 9 points are valuated as follows:

Writing a clear, meaningful goal and practicing between 60 and 90 minutes earns full credit.

- No goal equals -1 points.
- ❖ Practicing between 50 and 59 minutes per week will result in loss of 1 point for that week.
- Practicing between 40 and 49 minutes per week will result in a loss of 2 points for that week.
- ❖ Practicing between 30 and 39 minutes per week will result in a loss of 3 points for that week.
- Practicing between 20 and 29 minutes per week will result in a loss of 4 points for that week.
- No grade lower than 5 out of 10 will be given unless the student fails to turn in a practice record at all.

Continuous low levels of practice or failure to turn in practice records will result in additional contact with parents.

Un-signed practice records will be returned to students as incomplete but will be graded once signed.

If you are unable to practice due to illness, an instrument in the repair shop, or a family vacation or emergency, you must indicate the reason for each day you were unable to practice and have a parent sign the card in order to be excused from practice on those days.

# Rams Beginning Band Practice Record

Name	Inst		rumentl		eriod	_ Week #	
What is your goo your learning)	al this week a	as you practi	ice at home? (P	lease write sp	ecific goals	s that are mea	ningful to
	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Time Spent Practicing (in minutes)							
What did you practice? (the name of the songs, exercises in book, scale, etc)							
Parent Signature							

# Augusta Raa Middle School Beginning Band Agreement

Dear Parent/Guardian/Student,

I kindly ask for your attention to this band syllabus and welcome any questions or feedback you may have.

My aim is to provide your child with a comprehensive musical education. Your support and encouragement at home will greatly contribute to your child's success in my classroom. Please signify your acknowledgment of this syllabus by signing below.

Thank you for your cooperation. I eagerly a year!	nticipate your support and participation throughout the school
I have paid the annual band dues of \$3	0.
I have joined the Remind app. Class co	ode @24ramsbb3 (3 <sup>rd</sup> Period) or @24ramsbb4 (4 <sup>th</sup> Period)
· ·	Program permission to videotaped or photographed my child d archives or educational purpose that may be publish on
Parent/Guardian Name	Signature of Parent/Guardian
Child's Name	Parent/Guardian Email (for future updates)
Child's Shirt Size (in adult)	Adult Shirt Size (list size/s)