Bylaws ARTICLE I. NAME AND PURPOSE

Section 1 Name

• The name of this organization shall be Raiders Glee Club. The sponsor is Ms. Jessica Loman.

Section 2 Purpose

Raiders Glee club is a student-led performance based vocal ensemble which gives students a safe space to express themselves with music. We want students to be able to connect with each other and build a bond with ourselves and music while also giving students the opportunity to explore what they want to do in the future. It is the belief of Raiders Glee Club that each student has the potential to become a talented and accomplished musician, and the organization aims to empower students to find and harness that potential. The purpose of the organization is:

- To provide students with opportunities to pursue individual musical endeavors outside of the context of curricular musical activities in school ensembles.
- To provide students with a musical community through which they can hone their individual talents as well as collaborate with other musicians on independent musical projects.
- To promote and maintain the musical community and culture of Rickards High School.
- To promote creativity, growth, and artistic integrity through performance of music.
- To Provide room for students to express their talents
- To promote teamwork and social skills

ARTICLE II. MEMBERSHIP

Section 1 Qualification

• All Rickards High School students Have the opportunity to join Raiders Glee Club. Members may engage with any music of any genre or style, if it is approved by the school, director, and Glee Club rules. Membership is contingent upon compliance with all rules and procedures. Failure to comply with the rules and procedures can result in removal from the organization.

Section 2 <u>Nondiscrimination Policy</u>

 Pursuant to the Leon County Public Schools nondiscrimination policy, "No person shall on the basis of sex (including transgender, gender nonconforming and gender identity), marital status, sexual orientation, race, religion, ethnicity, national origin, age, color, pregnancy, disability, military status or genetic information be denied participation in school activities or programs if qualified to receive such services, or otherwise be discriminated against or placed in a hostile environment in any educational program or activity including those receiving federal financial assistance, except as provided by law."

ARTICLE III. PROCEDURES

Section 1 <u>Club Activities</u>

• Studio members will use meeting times to work on individual or group musical projects. These can include solo voice, ensemble rehearsal, songwriting, music production, dance, or other musical activities at the Director discretion. Performances, or other productions may occur on occasion, and will be organized on a case-by-case basis.

Section 2 <u>Meetings</u>

- Meetings are held twice a week Tuesdays and Thursdays
- <u>Sectionals are held during lunch throughout the week</u>

Section 3 <u>Attendance</u> <u>Members may not miss more than 30% of rehearsals</u>

Section 5 <u>Facilities Usage</u>

Any unoccupied school musical facilities will be available to Club members, at the teachers' discretion. This includes practice rooms, the chorus room, pianos, keyboards, school computers, microphones, MIDI instruments, production software, and any equipment or space within the music department's jurisdiction.

Section 6 Dues/Payment

There may be a required activity fee to cover operational cost.

ARTICLE IV. RULES

Section 1 Meetings, Attendance, and Participation

- Only Club members may attend Glee Clubs meetings at any time.
- Members must arrive on time for meetings unless given prior clearance to arrive later.
- When present, members must be actively engaged in club activities. This is not a social club; refusal to actively participate in musical activities will result in removal from the meeting and potentially the organization, at the teacher's discretion.

Section 2 Facilities Maintenance

• All members are expected to keep all facilities in pristine condition at all times. This includes ensuring that facilities (including spaces and equipment) are kept clean, organized, fully intact, and functional at all times. Failure to comply can result in

removal from the organization or the permanent revocation of that facility from club access.

Section 3 <u>Decorum</u>

- Members are expected to always exhibit professional behavior and respect during Studio meetings and practice times.
- Artistic disagreements, frustration, and periodic conflict are all parts of the collaborative process. Members are expected to handle any interpersonal conflict, artistic or otherwise, in a professional and constructive manner.
- sessions and collaborative projects will intrinsically entail members providing one another with feedback on their art. Any feedback must be constructive and supportive and be provided in a professional manner.

Section 4 Recording and Sharing

- No member may record another member at any time without that member's explicit consent, regardless of purpose or intent. This includes videos, audio recordings, and pictures. This includes recordings taken for personal use.
- Any recording (visual or audio), image, or likeness taken of a member may not be shared with other people without that member's explicit consent at any time, regardless of purpose or intent.
- Any recording (visual or audio), image, or likeness taken of a member may not be posted on any social media without a media release signed by the member's guardian prior to the time of posting.

Section 5 Musical Ethics

Members may engage in any musical content of any style or genre of their choosing. Students are encouraged to create and engage with music they personally connect with; however, in the interest of facilitating a secure and school-appropriate environment, music written, produced, performed, or otherwise or otherwise utilized may not:

- Damage the equipment, the facilities, or the environment in any way
- Glamorize drugs, alcohol, or other illicit substances
- Incite or condone hatred or intolerance of others
- Include excessive or gratuitous violence
- Contain strong explicit language
- Reference or represent explicit sexual activity
- Otherwise reference or represent school-inappropriate content, at the teacher's discretion

ARTICLE V. OFFICERS

Section 1 <u>Definitions</u>

Raiders Glee Club will have an administrative board comprised of the following officers:

- President
- Responsibilities include delegating responsibilities to other officers and Club members, managing Club productivity, and representing the Club during any external communications or functions. a representative for Club members regarding any administrative, personal, or artistic issues,
- Student Director
- Their Responsibilities are Working closely with other members of a show's creative team, oversee all musical aspects of a musical production, including casting performers, giving feedback to musicians and section leaders on sound and style, creating sections and holding music sectionals, drawing up rehearsal schedules, selecting music, delegating tasks, and Leading and supervising rehearsals and performances. Any aspect of leading the music production of the club
 - Secretary
- Responsibilities include managing facility reservations, attendance, meeting minutes when necessary, and any other documents/files relevant to the group. maintaining the Club calendar/schedule and representing the Club during any external communications or functions.
 - Historian/Creative Media Chair
- Responsibilities include documenting Club activities, taking pictures/videos, maintaining a library of completed Club projects, and managing any social media for the Club when applicable. They help with production, stimulating ideas, fundraising, helping with organization during performance gigs, generating attention-grabbing ideas that will entice the consumer or target audience, and overall represents the club creatively

Section 2 Officer Selection

Officers will be nominated by Glee Club members and, when necessary, elected by popular vote.