EXPORTING AS AN H.264 in Premiere Pro CC

1. Export your final video using the File \rightarrow Export \rightarrow Media commands

Pr Ad	Adobe Premiere Pro CC 2015 - C:_WOLFCENTER\TV 2\Converting_1 *										
File	Edit Clip Sequence Ma	rker Title	Window	Help							
	New			•							
	Open Project		Ctrl+	0							
	Open Recent			•							
	Close Project	C	trl+Shift+	N	ideo used 1 time						
	Close		Ctrl+	N							
	Save		Ctrl+	·S							
	Save As		Ctrl+Shift+	S			9 It				
	Save a Copy		Ctrl+Alt+	·S							
	Revert					Frame Rate	Media Sta				
	Sync Settings			•		29.97 fps	00;00;00;				
	Capture		,	-5		29.97 fps					
	Batch Capture			-6		29.97 fps	00;00;00;				
						29.97 fps	00;00;00;				
	Link Media					29.97 fps	00;00;00;				
	Make Offline					29.97 fps	00;00;00;				
	Adobe Dynamic Link			•		29.97 fps	00;00;00;				
	Adobe Story			Þ							
	Adobe Anywhere			•							
	Direct Link to Adobe SpeedGr	ade									
	Import from Media Browser		Ctrl+Alt	+I							
	Import		Ctrl	+I							
	Import Batch List										
	Import Recent File			•							
	Export			•	Media		Ctrl+M				
	Get Properties for			+	Batch List						
	· · · · · · · · · · · · · · · · · · ·				Title						

Click on "Output Name" and you will make 2 changes here. No. 1: Change the folder location to your "_EXPORTS FOR THE WEB" folder.

Export Settings	
Source Output	▼ Export Settings
Source Scaling: Scale To Fit	
	Format: H.264
	Preset: YouTube 480p SD 🔻 📥 🖡 🏛
	✓ Export Video ✓ Export Audio
	▼ Summary
How to EXPORT	Output: C:_TV 1(Christie, Chery \Audio Commercials\Sequence 01.mp4 640w480 (1.0), 29.97 fps, Progressive, 000;00;52;22 VBR, 1 pass, Target 8.00 Mbps, Max 8.00 Mbps AAC, 128 kbps, 48 kHz, Stereo
for YouTube	Source: Sequence, Sequence 01 720x480 (0.9091), 29.97 fps, Lower, 00;00;52;22 48000 Hz, Stereo
	Effects Video Audio Multiplexer Captions Publish
	Basic Video Settings
	Match Source
	Width: 640 Height: 480
	Frame Rate: 29.97 💌 🗸
	Field Order: Progressive 🗸
00;00;27;01 🔺 🕨 Fit 🔻 🖶 00;00;52;22	
· · · · · · · · · · · · · · · · · · ·	
Source Range: Work Area	Metadata Queue Export Cancel

Click on your name to go up a level or two

Export Settings									
	Pr Save As				Course Continue				
	Computer → Default (C:) → _TV PRODUCTION I → Christie, Cheryl →								
	Organize 🔻 New folder								
	💻 Desktop 🚺 Downloads 🗐 Recent Places	*	Name	Date modified	Туре				
I			_EXPORTS FOR THE WEB _FINAL EXPORTS	8/10/2015 2:13 PM 9/16/2015 8:48 AM	File folder File folder				

No. 2: Change your file name from "Sequence 01.avi" to "ProjectName_Your Name"



EXPORT SETTINGS:

FORMAT: H.264

PRESET: YouTube 480p SD



Zoom Version:

ect .							Use Maximum Render Qu Use Frame Blending	ality Use Prev Import in	riews nto project		05;20;10
00;00);27;01	A K	✓ ⊾ Fit ▼ 🖶 00;00;52;22		00;00;52;22	Set Start Timecode 00;00 Estimated File Size: 51 MB					
	Sou	rce Range:	Work Area		•	×	Metadata	Queue	Export	Cancel	
	V1 6 V1 Dars and Tone [Export imn	nediately with the cu	irrent settings.

Click "Export" (located at the very bottom) and Double check your "_EXPORTS FOR THE WEB" folder and be sure that your final H.264 is present.