**MUSIC RULES AND GRADING POLICY**

**Barbara Hartsfield**

The ultimate goal of the music program is the enrichment of student’s lives by providing experiences which allow the students to be creative, to listen and to perform vocally as well as instrumentally. The music program combines the love of sound and the love of music making in such a way that children can participate in their own musical education and personal growth. The Orff instruments are used in grades K-5 to enhance the learning of music concepts.

As stated in the pupil progress report, students in grades K-5th will be graded on their understanding and demonstration of music skills, concepts and processes outlined according to the music grade level benchmarks in the New Generation State Standards.

Music Room Rules

1. **Be Respectful** – our bodies are quiet and listening. Our eyes are on teacher.
2. **Follow Directions** – Do what the teacher asked without complaining.
3. **Raise your hand and wait your turn** – Wait to be called on.
4. **Always Participate** – doing what is asked by the teacher and do your best. (This is a large part of grade, participation demonstrates skills.)
5. **Stay in your Seat** – Stay in assigned area.

CONSEQUENCES

Students earn “Terrific Trebles” as a team for following rules and doing their best. The team with the most at the end of class receives a stamp or sticker. When students are off task the other teams are given points.

1. Verbal Warning – other teams get a point
2. Time Out – other teams get a point
3. Parent Contact
4. Visit to Principal

GRADE K- 5TH

Grades are based on a 4 point rubric. Score of 1-4 will be reflected as 0–10 points for online grading by adding 6 points to their score.

(Score 1 = 7 pts. (C); score 2 = 8pts (B); score 3 = 9pts. (A); score 4 =10 pts. (A+)

4 – I know it so well I can teach a friend.

3 – I’ve got it. I followed directions and participated.

2 – I need a little help. Can’t quite do it by myself.

1 – I am lost, or I went in time out and not able to participate fully

0 – Given only if student refuses to participate at all.

ASSESSEMENT IN MUSIC IS MEASURED BY:

1. Teacher observation of student performance and participation.

2. Cognitive Abilities and Understanding.

3. Skills and Techniques on oral, written and performance test.

4. Musicianship

(Performance test may include vocal and/or instrumental)

5.Effort and participation, Stays on task.

**GRADES: Kindergarten thru 5th grade**

*(Kindergarten does not receive special area grades during the first nine weeks.)*

**A**  *~ 90% - 100% mastery of benchmarks taught*

10pts (A) Student demonstrates HIGH LEVEL of understanding and application of concepts and skills.

9pts (A) Student demonstrates the required expectations with a satisfactory level of understanding and application of concepts and skills.

**B** ~ *80% - 89% mastery of benchmarks taught*

8pts (B) Student demonstrates MOST of the required expectations with a basic understanding and application of concepts and skills.

**C** ~ *70% - 79% mastery of benchmarks taught*

7pts (C) Student demonstrates SOME of the required expectations with SOME understanding and application of concepts and skills.

**D** ~ *60% - 69% mastery of benchmarks taught*

6pts (D) Student demonstrates FEW of the required expectations with MINIMAL understanding and application of concepts and skills.

**F** ~ *below 60% mastery of benchmarks taught*

5pts (F) Student does NOT demonstrate basic understanding and application of concepts and skills.