

Guitar 1

Prasse

Week 3 & 4

April 13th – April 24th

Week of April 13th-17th, 2020

NOTE: access to all assignments is through FOCUS. There will be some videos to watch, links to click and worksheets to download.

Assignment #1- Watch the "We're Back" video and respond as instructed in the video...(students will upload a photo of the secret word "Starfish" indicating that they have simply found the assignment).

-Hard-copy equivalent: No "hard-copy" response is needed. This assignment is/was intended solely to establish communication and workflow procedures.

Assignment #2- Watch the "Guitar I Plan to Use" video and respond as instructed in the video...(students will create and upload their own 15 second video showing the guitar they plan to use and saying a few things from a "script").

-Hard-copy equivalent: Students may check out a Leon HS owned guitar on Wednesday, April 10th from 10am-2pm OR again on Wednesday April 17th.

Assignment #3- Find the assignment in FOCUS and click on the link to the "Video Support Series". Take a photo of yourself with the video series present on a screen (computer, tablet or phone) and upload it to this assignment, thus showing that you have successfully gained access to the Video Support Series. Next, watch the three videos from UNIT 6. Follow along in your textbook on pages 78-85.

-Hard-copy equivalent: Students will read pages 78-85 and follow all of the playing activity prompts as found in the text. Practice lines 1-5 on pp. 78-81 until fluid and technically accurate. Next, read page 82 and then learn exercises 1-6 from pages 83-84.

Week of April 20th-24th, 2020

NOTE: access to all assignments is through FOCUS. There will be some videos to watch, links to click and worksheets to download.

Assignment #4- Watch the "Arpeggio Exercises 1-3, p. 83" AND the "Arpeggio Exercises 4-6, p. 84" videos found in FOCUS and respond as instructed...(students will upload a video of them playing exercise 6, p. 84).

-Hard-copy equivalent: Students will RE-read pages 78-82 and follow all of the playing activity prompts as found in the text. Then, students will practice and develop exercises 1-6 on pp. 83-84 until fluid and technically accurate. Be prepared to play "Exercise 6" on p. 84 for a grade should the opportunity arise in the coming weeks or months.

Assignment #5- Watch the "Worksheet 11" video and respond as instructed in the video...(students will complete WS11 and upload a photo of it to the assignment in FOCUS).

-Hard-copy equivalent: Students will RE-read page 89 from the text and then complete WS11. The "hard copy" can be turned in to the school or some other means of returning it to Mr. Prasse (prasee@leonschools.net)

Assignment #6- Watch the "Arpeggio Exercises 7-9, p. 85" video found in FOCUS and respond as instructed...(students will upload a video of them playing exercise 9, p. 85, without repeat).

-Hard-copy equivalent: Students will RE-read pages 78-85 and follow all of the playing activity prompts as found in the text. Then, students will practice and develop exercises 7-9 on p. 85 until fluid and technically accurate. Be prepared to play "Exercise 9" on p. 85 for a grade should the opportunity arise in the coming weeks or months.