

Guitar 2

Prasse

Week 3 & 4

April 13th – April 24th

Week of April 13th-17th, 2020

NOTE: access to all assignments is through FOCUS. There will be some teacher-made videos to watch, links to click for other video materials and worksheets to download.

Assignment #1- Watch the "We're Back" video and respond as instructed in the video...(students will upload a photo of the secret word "Starfish" indicating that they have simply found the assignment).

-Hard-copy equivalent: No "hard-copy" response is needed. This assignment is/was intended solely to establish communication and workflow procedures.

Assignment #2- Watch the "Guitar I Plan to Use" video and respond as instructed in the video...(students will create and upload their own 15 second video showing the guitar they plan to use and saying a few things from a "script").

-Hard-copy equivalent: Students may check out a Leon HS owned guitar on Wednesday, April 10th from 10am-2pm OR again on Wednesday April 17th.

Assignment #3- Find the assignment in FOCUS and click on the video "Jazz Chord Voicings". After watching the video, practice lines 14-A through 14-D on pages 80-81 of your textbook once each day. Ensure that the correct left hand fingerings are being utilized. Once these lines are developed and smooth, record yourself playing line 14-D on your phone and upload that video to this assignment.

-Hard-copy equivalent: Students will read pages 80-81 and follow all of the playing activity prompts as found in the text. Practice lines 14-A through 14-D from pp. 80-81 until fluid and technically accurate. Be prepared to play item 14-D for a grade should the opportunity arise in the coming weeks or months.

Week of April 20th-24th, 2020

NOTE: access to all assignments is through FOCUS. There will be some teacher-made videos to watch, links to click for other video materials and worksheets to download.

Assignment #4- Watch the "1942 Swing-part 2" video posted in FOCUS and respond as instructed in the video...(students will create and upload their own video of themselves playing "Part 2 from 1942 Swing").

-Hard-copy equivalent: Students will RE-read pages 80-81 and follow all of the playing activity prompts as found in the text. Then, learn part 2 of "1942 Swing" from pp. 82-83 until fluid and technically accurate. Be prepared to play "Part 2" for a grade should the opportunity arise in the coming weeks or months.

Assignment #5- Watch the "1942 Swing-part 1" video posted in FOCUS and respond as instructed in the video...(students will create and upload their own video of themselves playing "Part 1 from 1942 Swing" while playing along with the "1942 backing track video" on a second device, IF POSSIBLE).

-Hard-copy equivalent: Students will RE-read pages 39 and 50 as a review of the notes in 5th position. Next, students will practice and learn part 1 of "1942 Swing" from pp. 82-83 in 5th position, until fluid and technically accurate. Be prepared to play "Part 1" for a grade should the opportunity arise in the coming weeks or months.

Assignment #6- Find the assignment in FOCUS and click on the video "1942 Swing-solos". After watching the video, practice all 4 solos in 5th position as found on page 84. Ensure that the correct left hand fingerings are being utilized. Once these lines are developed and smooth, record yourself playing ONLY TWO of these solos in a video on your phone and upload that video to this assignment.

-Hard-copy equivalent: Students will practice lines 1-4 p. 84 until fluid and technically accurate. Be prepared to play ONLY TWO of these four items for a grade should the opportunity arise in the coming weeks or months.