

Guitar II

		Description of Average Weekly Outside Requirements	
Main Topics (What main ideas/concepts will be covered?): Mastery of jazz chord forms through an understanding of keys and movable scale forms Development of melodic skills and technical, first through seventh positions Jazz improvisation and jazz theory Classical solo technique and performance	Rationale (Why should a student take this course?) Students wishing to learn to read music along the entire fretboard, vocabulary for jazz/blues improvisation and classical guitar solo repertoire and ensemble techniques will enjoy Guitar II. Students wishing to have a lifelong relationship with the guitar or who plan to take college level music courses will benefit greatly from Guitar II.	Reading (Text, document, etc): A Majority of textbook topics will be covered in class. Out of class time will be spent practicing(playing) guitar.	Written/ (Terms, questions, outlines, free response, etc): Topics outside of the text book will be collected in a student binder. (Jazz/Blues Improvisation folder) Students will participate in the following activities on a regular basis. Included in the writing samples: Homework/Written tests on text book topics
Grade Composition (How are grades determined?): PROFICIENCIES (skill demonstration) 40% WRITTEN TESTS 25% RECITALS, HOMEWORK 25% PARTICIPATION 10%	Skill Development (What skills are developed in this course and how?) Mastery of jazz chord forms through an understanding of keys and movable scale forms Development of melodic skills, first through seventh positions Development of technical skills, first through seventh positions Development of technical skills and increased playing speed Classical solo technique and performance Assessment of the above skills will be determined from in class performances on the text book topics, small ensemble performances in class and a final recital at the end of each semester.	Sample Textbook Excerpt: To be complete guitarist you must have a full understanding of all possible playing positions. Now you will expand your playing possibilities by learning three new positions: second, fifth and seventh. Mastery of these additional positions will allow you to move about the entire fretboard and to play any music within your technical grasp	
Required Skills (What skills are necessary to be successful in this course?) Guitar II is open to all students who have taken Guitar I at Lincoln and passed with an A. Students auditioning into Guitar I need to be able to read simple rhythms in first position (whole, half, quarter, eighth and dotted rhythms.			