**Miss Smith’s English I Honors/Gifted**

***Lord of the Flies* Study Guide**

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*"You got your small fire all right." […] the boys were falling still and silent, feeling the beginnings of awe at the power set free below them.*

**The final test for Lord of the Flies will assess your critical analysis of the novel. The format of the test will be varied with identification, matching, True/False, multiple choice, and short answer. In preparation for the test, complete the following study guide and review your notes and handouts from class.**

**Part I Setting**

Instructions: Be able to label the following places on a map and provide a physical description.

1. Lagoon
2. The platform
3. Castle rock
4. Mountain
5. Scar
6. Reef
7. Dead paratrooper
8. Bathing pool
9. Pig run
10. Forest
11. Beach

**Part II Descriptions**

Instructions: Provide detailed descriptions for the following characters.

1. Ralph
2. Jack
3. Simon
4. Piggy
5. Roger
6. Samneric
7. Boy with the birthmark
8. Percival
9. Paratrooper
10. Naval officer

**Part III Literary Analysis**

1. Provide a **1-sentence** re-cap using precise language for ALL 7 chapters.
2. Provide an example of each of the major conflicts in the novel.
	1. Man vs. self
	2. Man vs. man
	3. Man vs. society
	4. Man vs. nature
3. How are each of your examples from #1 resolved, if at all?
4. Provide the significance for each of the following symbols in the novel. Know how each of these symbols change over the course of the story.
	1. Conch shell
	2. Fire
	3. Piggy’s glasses
	4. The beast
	5. Lord of the Flies
	6. The scar
	7. Paratrooper
	8. Painted faces
5. Describe the rising conflicts that shows the development of the boys’ descent to savagery. Bullet points are acceptable.
6. What is Ralph’s priority in the novel? Jack’s? Piggy’s?
7. Write the theme for each of the following topics in one well-crafted sentence.
	1. Fear
	2. Innocence
	3. Peer pressure
	4. Law and rules
	5. Human nature
8. What is the language used to describe the hunt of the sow? What is disturbing about this?
9. What does Jack do with the pig’s head?
10. What happens to Simon? His body?
11. What happens to Piggy? His body?
12. What foreshadows Simon’s death? Piggy’s?
13. Compare the characteristics of a fable, parable, and an allegory.
14. How is LOTF a moral allegory? Social allegory? Religious allegory?
15. Within the allegorical interpretation of the novel, what does the ocean represent? The island? The boys?
16. How does Simon serve as a prophet for Ralph?
17. What does Simon know that the others do not?
18. What does the naval officer at the end of the novel represent?
19. What is William Golding’s purpose for writing LOTF? Explain in 2-3 sentences.
20. Critically evaluate Golding’s novel. Ultimately, was he successful in his purpose for writing? Yes, or no? Explain in 3-4 sentences.