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| Metaphor | Comparison that shows how two things that are not alike in most ways are similar in one important way. Does not use “like” or “as”. |
| Simile | Compare two nouns that are unlike, with “like” or “as”. |
| Onomatoepia | The imitation of sounds in words |
| Alliteration | The repetition of usually the first consonant sound in two or more neighboring words |
| Personification | Giving human traits to non-living objects |
| End Rhyme | Rhyme that occurs at the last word of a line. |
| Rhythm | Smooth flow of words |
| Repetition | The repeating of a word or phrase |
| Meter | A pattern of stressed/unstressed syllable in poetry, the typical rhythmic structure of a verse. |
| Hyperbole | A figure of speech using incredible exaggeration. |
| Paraphrase | To restate something using words, in order to make it simpler or shorter |
| Allegory | A work in which the characters and events represent other things and express a deeper meaning. |
| Allusion | An indirect reference to somebody or something |
| Imagery | A set of mental pictures produced by the memory or imagination or else invented by an idea |
| Slant Rhyme | Rhyme in which either the vowels or the consonants of stressed syllable are identical |
| Tone | The writer’s attitude toward the reader and the subject of the message. |
| Diction | The choice and use of words in written and spoken communication. |
| Consonance | The repetition of consonant sounds |
| Assonance | Identity or similarity in sound between internal vowels in neighboring words |
| Oxymoron | Figures of speech usually composed of a pair of neighboring contradictory words |