August 28 –

1. Open Premiere
2. How to Save/Settings
3. New Sequence
4. Adobe Premiere Environment
5. Moving Panels
6. Saving a Workspace

August 29 –

1. Workspace Review
2. Open and Close Panels
3. Copy Network Folder: Sample Folder
4. File Import: Drag files into Bin, File then Import, Right Mouse click the Bin and Import
5. Bin Views: List and Icon
6. New Bin, New Item and Delete on the bottom of your Project Bin

August 30 –

1. Review
2. Scrub through clips in the bin, Play Head/Scrub Line
3. Find a Frame and Set Poster Frame with a Right Mouse Click
4. Reorder the bin by dropping and dragging (Use it like a storyboard)
5. Shortcuts for the Source Monitor: J – Reverse, K – Stop, L – Forward, I - InPoint, O – Output
6. Sequence/Timeline: Paragraph tab – Add the Work Area Bar, Wrench (Timeline Display Settings) – Make sure the top 7 are highlighted and check marked.
7. Sequence/Timeline: Source Patching for inserts and overwrites – Blue A1 and V 1
8. Sequence/Timeline: Visibility Icon and Mute Audio
9. Sequence/Timeline: Adding and Deleting Video and Audio Tracks

September 3 –

1. Review
2. Source Monitor - I - InPoint, O – Output
3. Insert Clip in front of other clips – CTRL + Drag the Clip into position
4. Export Frame with the “Camera” Icon in both Source and Program Monitors
5. Add Only Audio or Video Buttons from the Source Monitor
6. Timeline Zoom with the Slider and/or using “Z” to get the magnifying glass tool. Use Alt and click to Zoom Out
7. Source Monitor - Insert and OverWrite Buttons
8. Trim Tool (Selection Tool – V) and Ripple Delete

September 4 –

1. Review
2. Lift and Extract
3. Rolling Edit
4. Ripple Edit
5. Rate Stretch

September 5 –

1. Review
2. Slip and Slide Tools
3. Razor Tool
4. Add Color Bars. Unlink. Delete Audio. Add Black Video.
5. Speed/Duration. Make CB 3 seconds. BV 2 Seconds.

September 6 –

1. Review
2. Add a Title (options, Visibility on Timeline, info)
3. Change the Duration to match the CB’s (3 Seconds)
4. Fading: Key frames, Pen Tool, Ctrl +Click to add a key frame.
5. ~ to open up a Workspace larger.

September 9 –

1. Review
2. Add Safe Margins in your Sequence Monitor
3. Copy/Paste Attributes (especially key frames)
4. Add Music, Cut, Fade
5. Audio Gain
6. Adding extra key frames to muted sections of your audio.