***Reading Guide Chapter 12***

***Recovery and Rebirth: The Age of the Renaissance***

**Meaning and Characteristics of the Italian Renaissance (1350-1550)**

1. ID the term Renaissance
2. Explain the urban society of the Italian states and how it helped bring about the Renaissance in Italy.
3. Describe the recovery that took place.
4. What were general characteristics of the Italian Renaissance?

**The Making of Renaissance Society**

1. Economic Changes during the 14th Century
   1. Italian city-states
   2. Hanseatic League
   3. patterns of manufacturing and the textile industry
   4. New Industries

E. ID the Medici family and Renaissance Florence

II. Social Change in the Renaissance—Describe the following:

* 1. Nobility
  2. Courtly Society
     1. ID Baldassare Castiglione and *The Book of the Courtier*
  3. The Third Estate
     1. The Peasantry and the Decline of Manorialism and Serfdom
     2. Urban Society
        1. Patricians
        2. petty burghers, shopkeepers, artisans, guild masters, and guild members
        3. lowest levels
  4. Describe Slavery during the Renaissance

III. The Family in Renaissance Italy

1. Background
2. Marriage
3. Children

D. Sexual Norms

**The Italian States in the Renaissance**

1. The Five Major Powers
   1. Milan
   2. Venice
   3. Florence
   4. The Papal States
   5. Kingdom of Naples
2. Smaller City-States and Leaders
   1. Federigo de Montefeltro and Urbino
   2. Isabella d’Este and Mantua
3. ID the Peace of Lodi (1454)
4. ID the Italian Wars (1494-1527)
5. The Birth of Modern Diplomacy
   1. Ambassadors
   2. Machiavelli and the New Statecraft
      1. Background of Niccolo Machiavelli
      2. ID *The Prince*. What are the main points and model? Why did Machiavelli write it? The Impact?

**The Intellectual Renaissance in Italy**

1. Italian Renaissance Humanism
   1. What is humanism?
   2. The Humanists

*Fill in the following chart:*

|  |  |  |  |
| --- | --- | --- | --- |
| **Humanist** | **Major Works and Dates** | **Summary of their Works** | **Misc. Information** |
| **Petrarch** |  |  |  |
| **Leonardo Bruni** |  |  |  |
| **Lorenzo Valla** |  |  |  |
| **Poggio Bracciolini** |  |  |  |
| **Marsilio Ficino** |  |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **Giordano Bruno** |  |  |  |
| **Giovanni Pico della Mirandola** |  |  |  |

1. Describe changes in education that occurred during the Renaissance.
2. Describe the relationship between Humanism and History,
3. Explain the impact of Gutenberg’s Printing Press.

**The Artistic Renaissance**

1. Describe and explain the new artistic standards that arose during the Renaissance.
2. The Artists of the early Renaissance Period

*Fill in the following chart:*

|  |  |  |  |
| --- | --- | --- | --- |
| **Artist** | **Major Works and Dates** | **Summary of their Works** | **Misc. Information** |
| **Masaccio** |  |  |  |
| **Paolo Uccello** |  |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **Sandro Botticelli** |  |  |  |
| **Donato di Donatello** |  |  |  |
| **Filippo Brunelleschi** |  |  |  |
| **Piero della Francesca** |  |  |  |

1. The Artists of the High Renaissance Period

*Fill in the following chart:*

|  |  |  |  |
| --- | --- | --- | --- |
| **Artist** | **Major Works and Dates** | **Summary of their Works** | **Misc. Information** |
| **Leonardo da Vinci** |  |  |  |
| **Raphael** |  |  |  |
| **Michelangelo** |  |  |  |
| **Donato Bramante** |  |  |  |

* 1. Why would Leonardo da Vinci be considered an all-around Renaissance Man?

1. Explain the social status and financial gains of the artists.
2. The Northern Artistic Renaissance
   1. How did it differ from the Italian Artistic Renaissance?
   2. The Artists of the Northern Renaissance

*Fill in the following chart:*

|  |  |  |  |
| --- | --- | --- | --- |
| **Artist** | **Major Works and Dates** | **Summary of their Works** | **Misc. Information** |
| **Jan Van Eyck** |  |  |  |
| **Albrecht Durer** |  |  |  |

1. Describe Music during the Renaissance

**The European State in the Renaissance**

1. ID the New Monarchies
2. The Growth of the French Monarchy
   1. Effects of the Hundred Years’ War
   2. Charles VII
      1. Policies
      2. the *taille*
      3. The Pragmatic Sanction of Bourges
   3. Louis XI
      1. Background
      2. Policies (Domestic and Economic)
      3. Foreign Affairs
      4. Impact of his reign
3. England
   1. ID War of the Roses
   2. Henry Tudor (VII)
      1. Domestic Policies and Economics

2. Foreign Affairs

1. Spain
   1. Ferdinand and Isabella
      1. marriage
      2. Domestic Policies
      3. religious policies

4. Impact

1. The Holy Roman Empire and the Hapsburgs
   1. How was it different than England, France, and Spain?
   2. Maximilian I
   3. Charles V
2. Eastern Europe
   1. Poland
   2. Bohemia
   3. Hungary
   4. Russia (Muscovy)
3. The Ottoman Empire
   1. The Rise
   2. Impact on Europe

**The Church in the Renaissance**

1. Background—The Council of Constance
2. Heresy
   1. What was it?
   2. John Wycliffe and the Lollards
   3. Jan Hus and the Hussites
3. Reform
   1. Reforms at the Council of Constance
   2. Papal Resistance to the Conciliar Movement
4. The Renaissance Papacy
   1. Describe
   2. Julius II
   3. Sixtus IV
   4. Alexander VI
   5. Leo X