

Symphonic Band

		Description of Average Weekly Outside Requirements	
Main Topics (What main ideas/concepts will be covered?): Major scales Minor scales Reading of Advanced Rhythms Advanced Sight Reading Advanced Music Literature	Rationale (Why should a student take this course?) This course is designed for the most advanced students in the band program. Students will perform advanced music literature, including solos, small ensembles, and full-band works.	Reading (Text, document, etc): Advanced music literature, both solos and ensembles.	Written (Terms, questions, outlines, free response, etc):
Grade Composition (How are grades determined?): 50% Rehearsals 50% Performances	Skill Development (What skills are developed in this course and how?) Students will develop a greater appreciation for music through daily listening and performing of advanced literature.	Sample Textbook Excerpt:	
Required Skills (What skills are necessary to be successful in this course?) 2 hours of practice independent of class each week Weekly sectional/rehearsal attendance			