

Theatre 1 Intro to Theatre

		Description of Average Weekly Outside Requirements	
Main Topics (What main ideas/concepts will be covered?): Theatre I is the initial course to give you a foundation on what Theatre is, where it came from and where it is going. Occasionally we will have professional theatre experts come to class to talk about their expertise such as what it's like to be in a major TV series and what to expect if you are planning on majoring in Theatre in college. We also will briefly discuss other show business mediums such as film, T.V., radio and voiceover work. We will analyze scripts from plays and musicals and handouts will be given to you on theatre and film terminology so that you can start to understand how theatre is communicated between professionals.	Rationale (Why should a student take this course?) This course enables the student to achieve greater self-confidence, poise, and freedom of expression before an audience. Through in-class training and exercises, the student will be aided in the use of the actors' tools – voice and body. This course is appropriate for those interested in acting for self-improvement, enrichment, teaching, mass communications, community theatre work, or general curiosity about the theatre professions.	Reading (Text, document, etc.): Students read from a variety of sources, including plays, novels, and a range of nonfiction sources. Students can expect to read in and out of class on a daily basis, ranging from one page to 30 pages a day. The textbook utilized will be "Basic Drama Projects" by Fran Averett Tanner Ph.D Daily quotes are placed on the board that must be written in the students' composition book with a paragraph from the student on what the quote means to them. These quotes range from famous actors and acting teachers to Aristotle to Muhammad Ali.	Written Just as is required at TCC, FSU and FAMU, each student must attend one dramatic performance each nine week period. The show can be any production from High School to Community Theatre to College to a touring Broadway Show. Students will write a one page review of a minimum of 500 words and submit it with a ticket and program from the production. You may be asked in class to further elaborate on the production you saw. You can fulfill this requirement by working on a production and rather than a review, you can turn in a paper of minimum 500 words describing your experience as an usher, or actor, or stage crew, etc. on the production.
Grade Composition (How are grades determined?): <ul style="list-style-type: none"> ▶ 20% - Class work ▶ 20% - Homework ▶ 20% - Tests ▶ 30% - Performance and Major ▶ 10% - Journal writings 	Skill Development (What skills are developed in this course and how?) <ol style="list-style-type: none"> 1. Whether ones background has barely been tested in a performance medium or one is used to traversing the boards of numerous stages, this course will 	Sample Textbook Excerpt: "The magic of movement in some ways, an actor is a magician who must present to the audience a world they can't help but accept and believe. The actor must persuade the audience that the small environment onstage is whatever the scene calls for - - whether it be a ship, a living room, a faraway galaxy, or a Doctors waiting room – and that he or she is a real person, interacting within that environment." Fran Everett Tanner Ph.D.	

<p>Student Expectations (What skills are necessary to be successful in this course?)</p> <p>Ambition Advanced Reading Comprehension Critical, Analytical, and Abstract Thinking Organization and Time Management Maturity, Accountability, and Commitment Receptiveness and Communication</p>	<p>provide some necessary tools for an actors' tool chest, both onstage and off.</p> <ol style="list-style-type: none"> 2. Self confidence for an actor comes from the ability to take what is learned and instantly utilize it in expression, whether physically, mentally or emotionally. This course will provide exercises which will cover the gambit. 3. Shakespeare is correct that "all the world's a stage" and whether you are interested in Show "Business" or just want to strengthen your resources of expression and public speaking, this course will provide many lifelong tools. 4. "There's no business like show business", <i>Annie Get Your Gun</i> the musical. 	
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