

Theatre Design and Production 2

		Description of Average Weekly Outside Requirements	
<p>Main Topics (What main ideas/concepts will be covered?):</p> <p>Intro to Theatre Technology is the initial course to give you a foundation on what Theatre Technology is. Students focus on developing the basic tools and procedures for creating elements of technical theatre.</p> <p>1st nine weeks: General summary of all facets of theater design technology including lighting, properties (props), scenery, and sound.</p> <p>2nd Nine weeks: Concentration in design and construction of Scenery and Props</p> <p>3rd Nine weeks: Concentration in design and production of theatre lighting.</p> <p>4th Nine weeks. Concertation in sound recording and sound production.</p>	<p>Rationale (Why should a student take this course?)</p> <p>Students explore and learn to analyze dramatic scripts, seeking production solutions through historical, cultural, and geographic research. Students also learn the basics of standard conventions of design presentation and documentation; the organizational structure of theatre production and creative work in a collaborative environment; and the resulting artistic improvement.</p>	<p>Reading (Text, document, etc.):</p> <p>Students read from a variety of sources, including plays, novels, and a range of nonfiction sources. Students can expect to read in and out of class on a daily basis, ranging from one page to 30 pages a day.</p>	<p>Written</p> <p>Each student must work on a crew assignment in support of the productions taking place throughout each nine week period. The crew assignment will change every nine week period so the student can experience working in different technical capacities throughout the year. Students will write a one page paper of a minimum of 500 words describing their duties and responsibilities and express the importance these duties played in support of the production.</p>
<p>Grade Composition (How are grades determined?):</p> <ul style="list-style-type: none"> ▶ 20% - Class participation ▶ 30% - Production support ▶ 20% - Safety tests ▶ 30% - Design Projects 	<p>Skill Development (What skills are developed in this course and how?)</p> <p>Cooperation: The student will learn to work together in an ensemble with other students towards the common goal of mounting a theatrical production.</p>	<p>Sample Textbook Excerpt:</p>	

<p>Student Expectations (What skills are necessary to be successful in this course?)</p> <p>Ambition Advanced Reading Comprehension Critical, Analytical, and Abstract Thinking Organization and Time Management Maturity, Accountability, and Commitment Receptiveness and Communication</p>	<p>Technical Knowledge: The student will learn technical knowledge of safety procedures and demonstrated safe operation of theatre equipment and tools which are central to theatre productions. Hands on experience working with all facets of a theatre production.</p> <p>Production Design: The student will gain knowledge while designing scenery, lighting and sound elements for theatrical productions.</p>	
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