**Garrett – Final Exam 2nd semester**

What to know for the exam –

Parts of the essay

What’s a Works Cited? How are entries arranged?

Definition of short story, poetry, drama

Which of the characters we read about this semester fit the Aristotelian definition of a tragic hero?

What verb tense is used when writing about literature? What voice (active or passive) is used?

How are titles punctuated? Novel, essay, poem, short story, play

How are foreign words punctuated? What about a word that you refer to as a word?

What’s a block quote?

What’s the best source when researching online for a paper?

What information must be cited?

ICE? Annotated Bibliography?

Format of an MLA paper

Major works that we read this semester:

**Short Stories: (on my website)**

“A Good Man is Hard to Find” by Flannery O’Connor

“Good Country People” by Flannery O’Connor

“A Rose for Emily” by William Faulkner

“A Worn Path” by Eudora Welty

**Plays:**

*A Streetcar Named Desire* by Tennessee Williams

*Oedipus* by Sophocles **(on my website)**

*Othello* by Williams Shakespeare **(on my website)**

*Death of a Salesman* by Arthur Miller **(on my website)**

*Fences* by August Wilson **(on my website)**

Romantic Age – John Keats

Poetry Terms – **Quizlet**

Short Story Elements -- **Quizlet**

Greek Drama Terms -- **Quizlet**

Characteristics of Southern Gothic